

The nature is an extremely relevant topic in all her artworks. She believes that we should be more concerned about our available resources.

The wheel is a constantly recurring element in her artwork. She understands it as a sign of mobility and progress in electronic engineering. The fascination is material and form of technical elements usually hidden inside engines and motors.

Each stator object is individually designed and has a special use. The wheel as one of the most important inventions of mankind and a symbol of infinity.

