

Patricia Wolf was born in 1961 in Zürich, lives and works in Herrsching am Ammersee.

She nurtures discarded objects and throwaway materials into humorously, colourful and playful works of art. Freeing everyday mass production from their function, she allows the



glamor to shine beyond their common definition, and creatively redefines their existence. Patricia Wolf's art is an art of value and upcycling. In her sculptural work she confronts the materiality of the discarded objects and gives them a new expressive power. Therefore the artist reminds of the the past usage and transfers the object into a new appearance and quality. The focus of her work is changing the ordinary into something special, something different, something new. In order to rescue, but also reflect the materiality of her sculptures, Patricia Wolf experiments in the series of her works with colours, shapes and textures.